

# SEMINAR JEAN MONNET CHAIR EUROPEAN MIGRATION STUDIES

## COCUMINT

Consumption of Cultural  
Goods for Migrant integration

2024, April 12

11-14 room F3  
Campus Luigi Einaudi

Marinella Senatore, The world community feels good Biennale of Lyon-insta view-billboard

PROGRAM

Introduced by

**Alessandra Venturini, chair Jean Monnet European Migration Studies, UNITO, CWC and Sona Kalataryan former JRC, KCMD and UNITO**

***Nauma KOURTli, Caterina Cacciatori, JRC, Engagement and Democracy  
Science and Art in Education and Policy Making***

***-Alessandra Rossi Ghiglione, Social Community Theatre, Cultural Welfare Center***

Art and Active Cultural Participation fostering Civic Engagement: The case of Giardini di Aurora

***-Paola Borrione, Fondazione Santagata, Turin***

*Cultural cooperation and cultural Diplomacy*

***-Sara Brandellero, Leiden University, The Netherland Online***

'Arts and Cultural Advocacy for Social Inclusion and Democratic Spaces. Some Insights into Cases of the Urban Night.'

**FOR MORE INFORMATIONS ABOUT THE CHAIR:**

<http://www.europeanmigrationstudiescjm.unito.it/>



Webex Meetings

THE SEMINAR WILL TAKE PLACE ON

<https://unito.webex.com/meet/alessandra.venturini>



Jean Monnet Chair  
European Migration Studies



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