

**SEMINAR JEAN MONNET
CHAIR
EUROPEAN
MIGRATION
STUDIES**

12° April 2024

Who we are

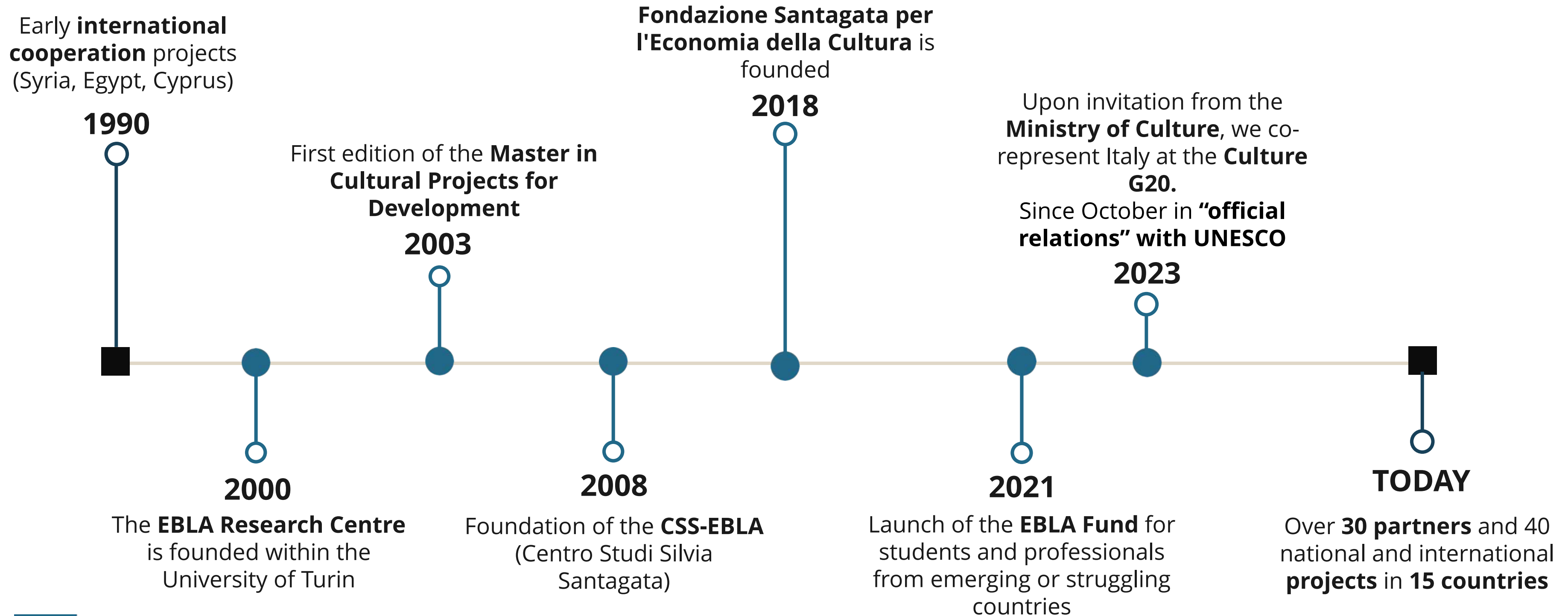
Story

Fondazione Santagata for the Economics of Culture was founded on 13 April 2018, from the initiative of the Silvia Santagata Research Centre (CSS-EBLA).

The Foundation gathers all the know-how and experiences of **CSS-EBLA** and of the studies activities carried out by **Walter Santagata**, pioneering scholar of Culture Economics.



Timeline



Staff



Alessio Re
Secretary General



Paola Borrione
President & Head of Research

Area Programme Managers



Erica Meneghin
Heritage Area
Programme Manager



Andrea Porta
Tourism and
Sustainability Area
Programme Manager



Giulia Avanza
Programme Manager of
International Projects

Administration



Luisa Minero
Administrative
and Financial
Manager

Researchers



**Lorenzo
Attardo**



**Lorenza
Bizzarri**



**Alessia
Crotta**



**Martina
De Gennaro**



**Matilde
Ferrero**



**Giacomo
Vasumi**

Coordinators



Antonia Iero
Training and Capacity
Building
Coordinator



Gloria Lentini
Project Design
Coordinator



**Sara
Ingoglia**

Partners



*Foundation in official relations with
UNESCO*



SANTA CHIARA LAB
Università di Siena 1240



Recent projects



MANAGEMENT PLAN AND GOVERNANCE DEVELOPMENT FOR THE SPAÇ PRISON COMPLEX IN ALBANIA





**NEEDS ASSESSMENT TO INFORM A CAPACITY BUILDING PROGRAMME FOR
THE IMPROVEMENT OF CULTURAL POLICY IN THE WESTERN BALKANS**



HERITAGE

FONDAZIONE SANTAGATA
per l'ECONOMIA della CULTURA



A PROJECT FOR THE DEVELOPMENT, CONSERVATION AND
PROMOTION OF THE AGORA OF SMYRNA



HERITAGE

FONDAZIONE SANTAGATA
per l'ECONOMIA della CULTURA

ITALY-NORTH MACEDONIA KNOWLEDGE EXCHANGE IN CONSERVATION AND
INNOVATIVE MANAGEMENT OF CULTURAL HERITAGE



TOURISM



INTEGRATED MANAGEMENT PLAN FOR SIKH SITES IN PAKISTAN





**Youth
Empowerment
for Sustainability**

YES! YOUTH EMPOWERMENT FOR SUSTAINABILITY

Fondazione Santagata's programme fully dedicated to youth engagement and empowerment



CULTURAL PRO MASTERS FOR CULTURE



WORLD HERITAGE
& CULTURAL PROJECTS
FOR DEVELOPMENT



CULTURAL PROPERTY
PROTECTION IN
CRISIS RESPONSE



www.culturalpro.it



Academy on UNESCO Designations and Sustainable Development

World Heritage - Intangible Cultural Heritage - Creative Cities - Biosphere Reserves - Global Geoparks



www.academysd.net



Heritage: Beyond Walls

TALKS + CHALLENGE + AWARD

III EDITION - 2023

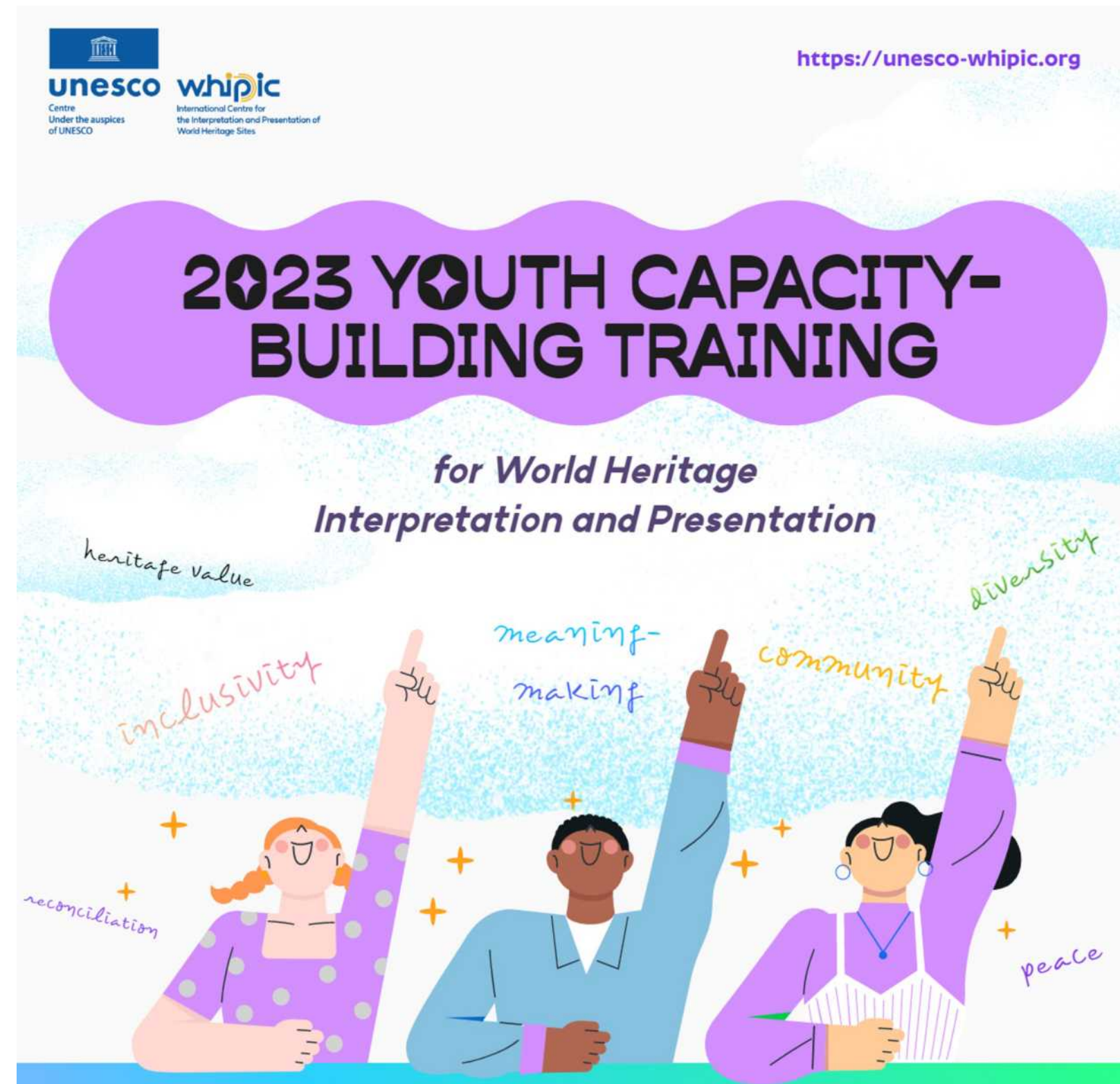


<https://www.fondazionesantagata.it/en/heritage-beyond-walls/>



'Rethinking Culture & Creativity' workshop

Co-organized with Università di Torino – Department of Economics and Statistics



2023 Youth Capacity – Building Training

SUMMER SCHOOL

POST-CONFLICT RECOVERY

Online talks + Workshop

5-9 JUNE 2023

27-29 SEPTEMBER 2023



SUMMER SCHOOL
Post Conflict Recovery

SPECIAL PROJECT

FONDAZIONE SANTAGATA
per l'ECONOMIA della CULTURA



21 OTTOBRE 2022 / 19 FEBBRAIO 2023



MUSEI REALI TORINO / SALE CHIABLESE / PIAZZETTA REALE, 1

ORARI da martedì a domenica ore 10-19 INFORMAZIONI E PRENOTAZIONI info.torino@coopculture.it - 011 19560449



FOCUS ON FUTURE
Musei Reali, Torino

VISIONI A CONFRONTO DIALOGHI SUL CONTINENTE AFRICANO

Ciclo di incontri all'interno del public program della mostra
AFRICA - LE COLLEZIONI DIMENTICATE
Musei Reali - Palazzo Chiablese (27 ottobre 2023 – 25 febbraio 2024)

📍 **Circolo dei Lettori - h. 18.00**

- **martedì 21 novembre 2023**
L'AFRICA TRA AUTORITARISMO E DEMOCRAZIA
discutono: **Giuseppe Mistretta** - Ambasciatore d'Italia in Angola
(2009 – 2014) e in Etiopia (2014 – 2017)
con **Cecilia Pennacini** - Direttrice del Museo di Antropologia ed Etnografia
- **mercoledì 13 dicembre 2023**
PROIEZIONE DI "INCONSCIO ITALIANO"
film di Luca Guadagnino
- **mercoledì 17 gennaio 2024**
L'ESPERIENZA DEGLI ITALIANI IN CONGO TRA OTTOCENTO E NOVECENTO
discutono:
Rosario Giordano - Università della Calabria
con **Antonio Ponti** - Collezionista

**MUSEI REALI
SALE CHIABLESE
PIAZZETTA REALE TORINO**

**27 OTTOBRE 2023
25 FEBBRAIO 2024**

AFRICA

LE COLLEZIONI DIMENTICATE



In collaborazione con





Partner



SPECIAL PROJECT

FONDAZIONE SANTAGATA
per l'ECONOMIA della CULTURA



LA ROSA DI DAMASCO

4 LUGLIO
1 OTTOBRE
2023


Dalla Siria a Torino.

THE DAMASCENE ROSE
From Syria to Turin.




Fotografia, musica, cinema,
arte, archeologia e letteratura.
Ai Musei Reali.

Photography, music, cinema,
art, archaeology and literature.
At Musei Reali.



Scopri il programma
museireali.it



LA ROSA DI DAMASCO A TORINO - Dalla Siria a Torino

Public Programme

FONDAZIONE SANTAGATA
per l'ECONOMIA della CULTURA

Grazie!

**Fondazione Santagata per
l'Economia della Cultura**



fondazionesantagata.it
info@fondazionesantagata.it



SciArt + NaturArchy

art-science-policy working on common
ground

A project of the JRC SciArt programme
Joint Research Centre, European Commission

*Alan James Burns (artist), T. Benoist, V Charisi, N. Dewandre, E. Gomez-Gutierrez, UPF, 2019 An immersive journey into an artificial conscious mind.
Location: European Microwave Signature Laboratory, JRC Ispra.*

ABOUT JRC SCIART



*“Arts and humanities disciplines
are essential to the cultural
transformation necessary within
the next generations.*

*Promoting art-science and art-
technology collaboration is part of
the toolkit for survival.”*

- R Malina

Ingrid Maria Ogenstedt, “Gata”, 2019

Reed from Vaern Engene, Denmark

*Local materials and local knowledge confront us with the time and textures and
materiality and monumentality of natural process and cultural context*



*“JRC SciArt fosters
transdisciplinary exchange, create
discourse, visions, narratives,
and **artworks** that raise
questions, challenge perceptions
and generate engagement on **EU**
policies”*

- A Eeckels, project leader

About JRC SciArt

We create the **spaces** and **conditions** for **scientists**, **artists** and **policy-makers** to come together around a matter of concern to the EC, to work together, discuss, investigate and co-create, with a tension towards impacting our collectivities.

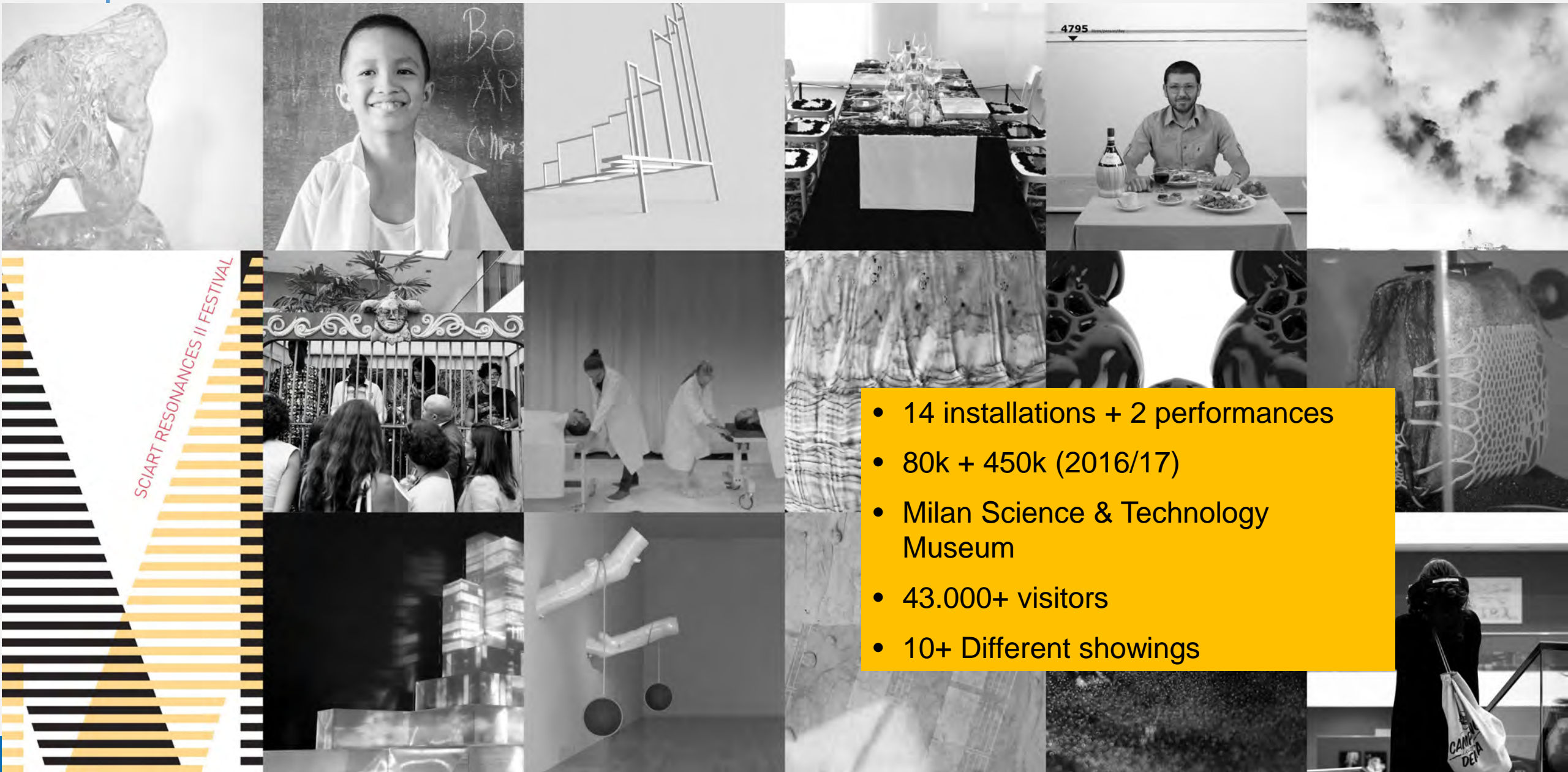
We **broker**, **curate** and **communicate** these transdisciplinary events and exchanges, and finally **produce artworks** resulting from these encounters, and **exhibit** them in European venues of relevance.

David Monacchi, "Fragments of Extinction", 2021-22.

Eco-acoustic composer David Monacchi tries to record continuous 24-hour 3D soundscapes in the area with the world's highest biodiversity in Ecuador's remote primary forests.

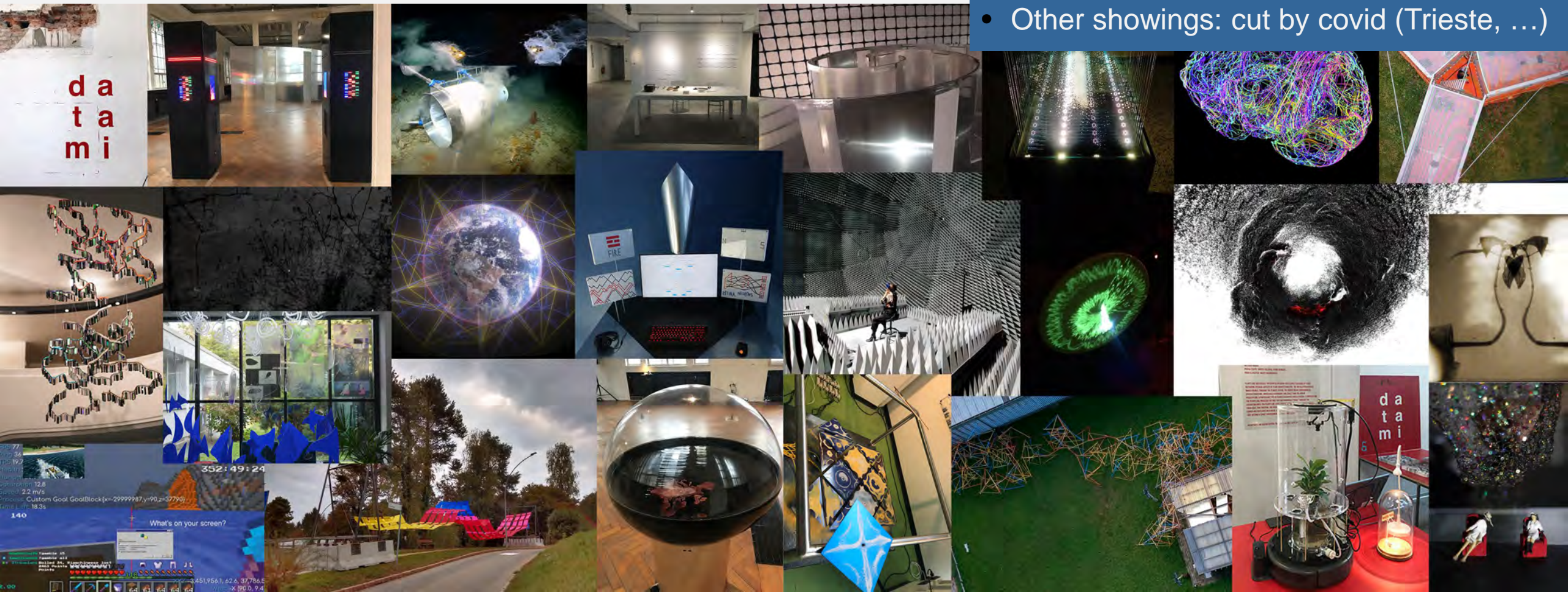


Resonances II Fair/Fear 2016-2017



Resonances III Datami 2018-2019

- 21 installations, 2 VR + 2 performances
- 395k+660k (2018/19)
- Bozar Centre of Fine Arts Brussels
- Sculpture in foyer: tens of thousands views
- Dedicated visitors: 6.000+
- Other showings: cut by covid (Trieste, ...)



NATURARCHY

NaturArchy

-archy
/'ɑ:ki/

combining form
suffix: -archy

- 1.(forming nouns) denoting a type of rule or government, corresponding to nouns ending in *-arch*.
- 2."monarchy"



NaturArchy

Towards a Natural Contract

NaturArchy aims to explore – through artistic, scientific and legal expressions – how providing nature and its phenomena with a contract that integrates it totally into our society can redefine our anthropocentric relationship with nature.

Intersecting science and law, reason and style, art and judgment, policy and imagination, NaturArchy wants to re-imagine the western relation of human and non-human, in an attempt to ensure juridical persona to nature's many wonders, be they stardust or DNA.

— *Excerpt from the Curatorial Concept*

*Tomas Saraceno, "Hybrid Webs", Venice Biennale, 2019
Engaging with hybrid and alternative ways of inhabiting our shared planet; encouraging us
to attune our perspectives to other species and systems*



Topics



NATURE & LAW



DECENTERING THE HUMAN



TECHNO GREEN



CHANGING THE GROUND



CIRCULAR GAIA

rights of nature

ecocide

environmental justice

natural resources

human rights

biodiversity

sixth extinction

global environmental
health

identity meaning &
value

green technologies
& infrastructure

biomaterials
& nature-based
solutions

New European
Bauhaus

indigenous,
vernacular and local
knowledge

art-science-policy

engagement &
participation

sustainable
agriculture

food systems

de-growth

planetary & social
boundaries

With/For Whom



JRC researchers, EC
policymakers
artists, cultural operators, NGOs,
civil organisations, culture & arts
sector, children, young adults,
schools, universities, science
organisations, galleries, cultural
associations, citizens, passers-
by, radio listeners, art lovers,
news readers...

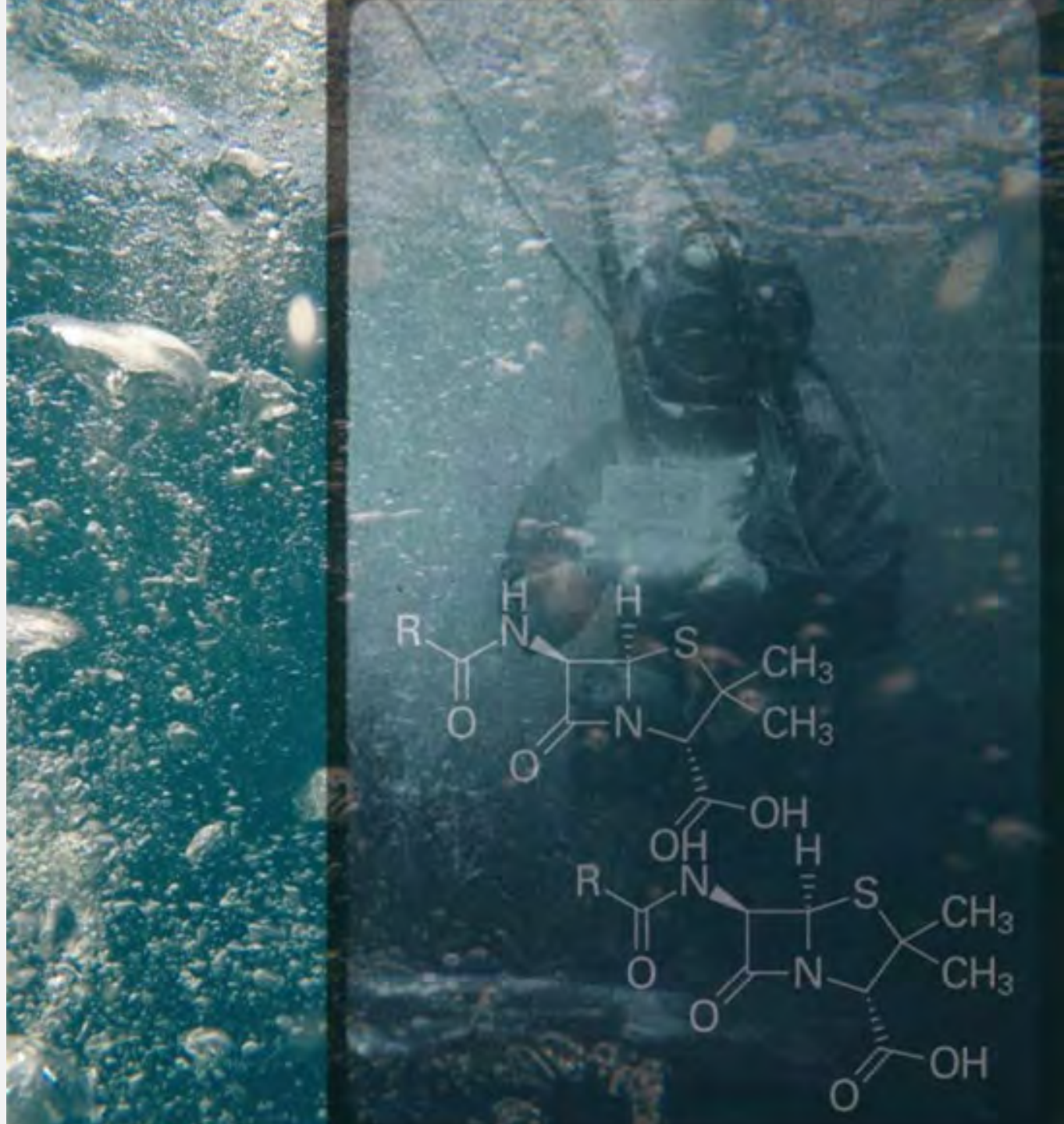
Political Priority

New Green Deal,
Stronger Europe in the world,
New push for European democracy

Next Generation EU # 4

Policy Fundamentals /
Green Deal is Europe's Growth Strategy
New European Bauhaus

Robertina Šebjanič & Gjino Šutić, aqua_forensic, 2022.
This work illuminates the invisible anthropogenic (pharmaceutical) chemical pollutants
– residues of human consumption – “monsters” in the waters.



After an exciting **Summer School** (June 2022) on the topic of NaturArchy, where artists, scientists, policymakers, economists, philosophers and more came together to exchange and inquire, all participants had the chance to present a **project proposal** for research and production of an artwork touching on one or more of the many topics of relevance to NaturArchy.

A total of **14 projects have been selected** by a curatorial committee and expert board for further development.

From January to June 2023, **artists will be in residence** at the JRC / EC to further develop their proposal in concomitance with their counterpart scientists/policymakers.

After a second evaluation phase in the Summer 2023, a selection of these proposals for **artworks will be produced** and **exhibited** at Parc du Cinquantenaire, Brussels.

THE SUMMER SCHOOL



#Numbers

120 participants (40 internals; 80 externals)

#Format

Hybrid & transdisciplinary: talks, workshops, poster session, lab visits, art fair, science fair, speed-dating, music performance, video screening, art works, performative conference, podcasts, live-stream

#Participants

Artists, Scientists, Researchers, Policymakers, Lawyers, Cultural Operators, Philosophers, Students

#Outreach

Arts, cultural organisations, art-science networks internationally, academia, scientific institutions, NGOs, UN



Who Participated

#JRC Units

A.2 Work Programme
A.5 Scientific Development
B.6 Digital Economy
B.4 Life-long learning
B.7 Human & Capital Employment
C.6. Complex Energy Systems
D.1 Bio-Economy
D.2 Water & Marine Resources
D.3 Land Resources
D.4 AgroEconomy
D.5 Climate Change / Food Security
D.6 Biodiversity
F.7 Health & Consumer Safety
F.7 Epidemiology
G.II.7 Nuclear Security
H.1 Public Engagement
H.1 Transfer & Data Management
I.2 Policy Lab & Horizon Scanning

#DGs

DG ENV
DG MARE
DG CNECT
DG HOME
DG COMP
DG INPA
REA
CINEA
OP

#Partners

CERN
Institute for European Environmental Policy
ZKM Karlsruhe (DE)
Leonardo/MIT (US)
Nova Gorica University of the Arts (SL)
Politecnico Milano (IT)
S+T+ARTS (DG CNECT)
BOZAR (BE)
Royal Museum for Central Africa (BE)
University of Urbino (IT)
CESIC (SP)
Kilowatt (IT)
MAST (SL)
Horizon 50-200 (BE)
*Global Alliance for the Rights of Nature

#Achieved

- 5 **key-note** speeches
- **Art fair** of 22 artists
- **Science fair** of 20 scientists/policymakers
- **Speed-dating** event to kickstart connections
- **Performative conference** on food & post-growth
- 9 **workshops**
- 9 scientific/policy **presentations**
- A **radio music performance** across Italy, Croatia, Hungary, Austria
- 3 **lab visits** at the JRC
- Premiere of “eBAU” **art book** on the NEB
- Premiere of “**Taming the Forest**” developed by students with JRC scientists
- Screening of 10 **artistic videos**
- 25 **proposals of further research** across disciplines & policies

#Accessibility

- 24 sessions live-streamed and now accessible
- 42 podcasts accessible on Spotify, Spreaker + more

#Participation

- Over 120 participants
- From school students to senior scientists
- From artists to cultural operators
- From scientists to indigenous peoples

#Visibility

- International Art & Culture Platforms
- COP27
- Venice biennale
- Milan triennale
- Science communication conference belgrade
- Policy lab
- e-flux (international art-platform)
- + many more international

#Futurity

- **production** of 12 **art works** with DGs & JRC Units
- exhibition @ JRC
- exhibition @ cinquantaire parc Brussels

ART/SCIENCE PROJECTS

Synocene: Beyond the Anthropocene

Marina Wainer Sam Nester

Lucia Iglesias Blanco
(forest engineering)
Isabelle Hupont
(Artificial Intelligence)

Exploring a de-centred view of our anthropocentric experience of the natural world — forests, local communities, non-human beings and AI

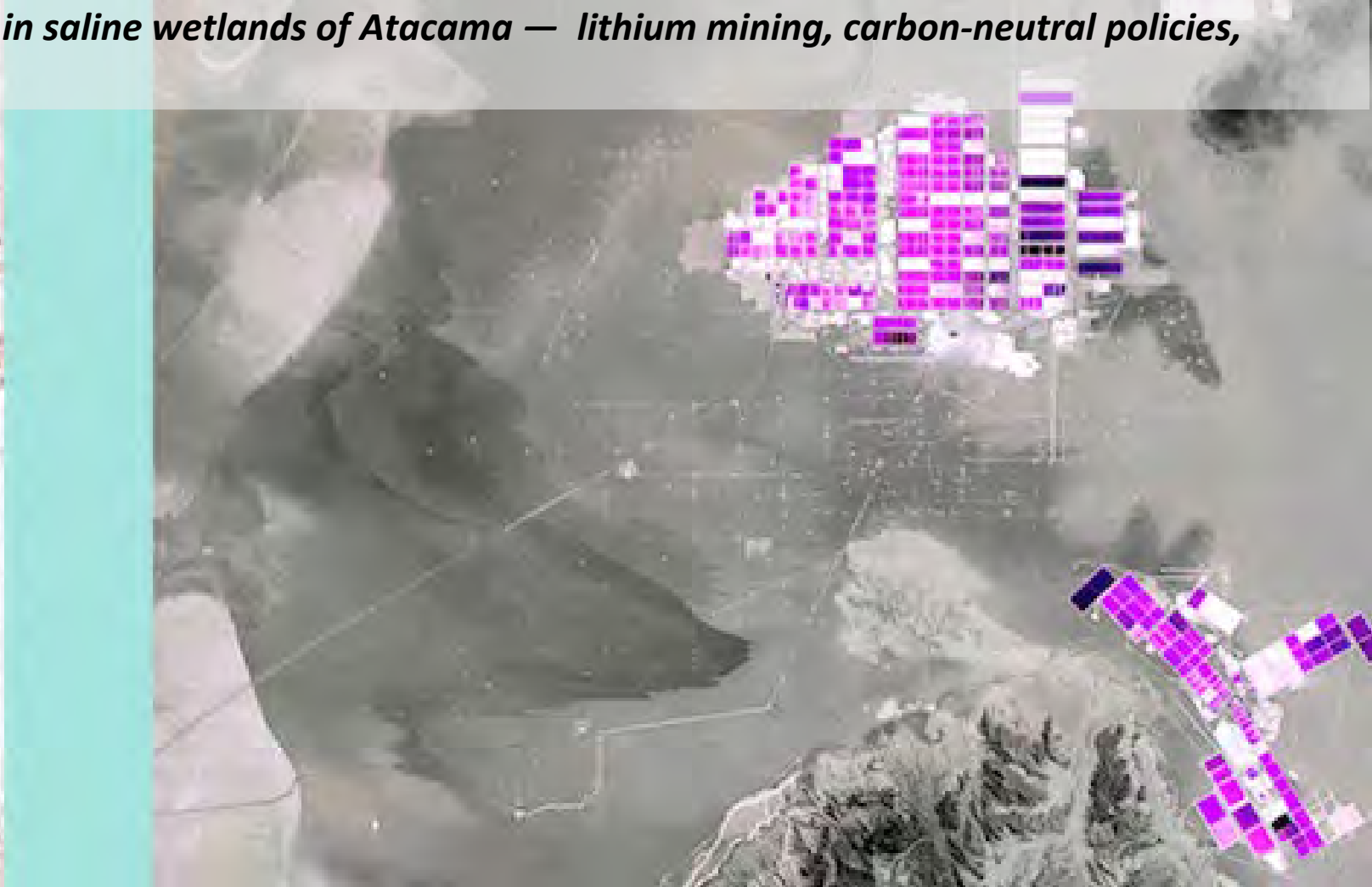


The Entanglement of Desert Water

Penelope Cain

Alan Belward (remote visualisation)
Bernd Gawlik (water resources)
Graziano Ceddia (sust. governance)
Gregoire Dubois (biodiveristy)

On land management and justice for nature in saline wetlands of Atacama — lithium mining, carbon-neutral policies, and microbial agency



Compos[t]ing

Ingrid Ogenstedt

Ingrid Mayrhofer -Hufnagl

Exploring building materials, with an emphasis on local, indigenous, and undervalued knowledge - re-usability and adjustability as elements of adapting to our changing conditions

Jonah Lynch (data mining)

Jaime Gomez-Ramirez (complex resilient systems)

I. Ogenstedt & I. Mayrhofer-Hufnagl, sketch for Compos(t)ing, 2022



Ocean Connections

Kristin Bergaust

Guillermo Garcia Sanchez
(global dynamics visualisation)

A multiscreen spatial installation and VR examining the flow of water bodies, its connection to pollution, ecosystems and more-than-human life

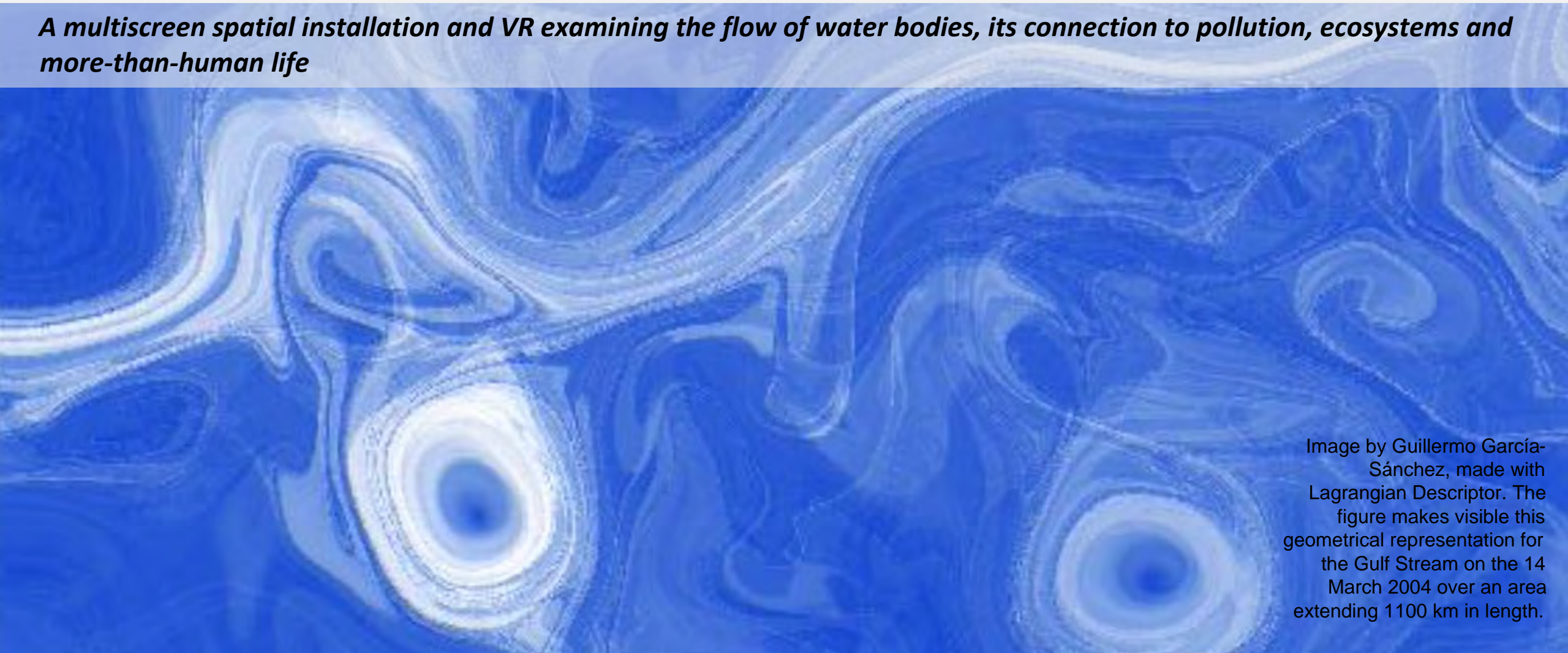


Image by Guillermo García-Sánchez, made with Lagrangian Descriptor. The figure makes visible this geometrical representation for the Gulf Stream on the 14 March 2004 over an area extending 1100 km in length.

Anthos

Randazzo Nester Kranidiotis

Alba Bernini (complex systems)
I Guerrero Fernandez (agricultural systems)
Ana Montero Castaño (pollinators)

An immersive, interactive sound and light installation, controlled by the principles of natural pollination system



Lament

Margherita Peveri

Exploring more-than-human death and grief related to wild fires in the context of eco-disruption - performances, bio-art installation and writing

Lucía Iglesias Blanco (DG ENV)
Margherita di Leo (forests, wildfires)
Céline Charveriat (environmentalist)



M. Peveri, Anatomy of an Interconnected System, performative lecture, 2017

These Relations Are Forever

Jemma Woolmore

Caterina Cacciatori (water quality)
Irene Guerrero Fernandez (agricultural policy)
Saskia Vermeylen (legal anthropology)
Sandra Coecke (toxicology)

The entanglement of earth and human systems - on ritual, knowledge, chemicals, bodies, water and law



Image Credit: The All Rivers
and Species Act 2022.
Created with Nayeli Vega,
Ibelisse Guardia Ferragutti,
Lily McCraith, Jenny Hand-
ley and TERRAIN Projects

Ghosts of the Anthropocene

Nonhuman Nonsense

Caterina Cacciatori
(water quality)

A redesigned water monitoring kit to hunt down stories of contaminants, local myths and water science

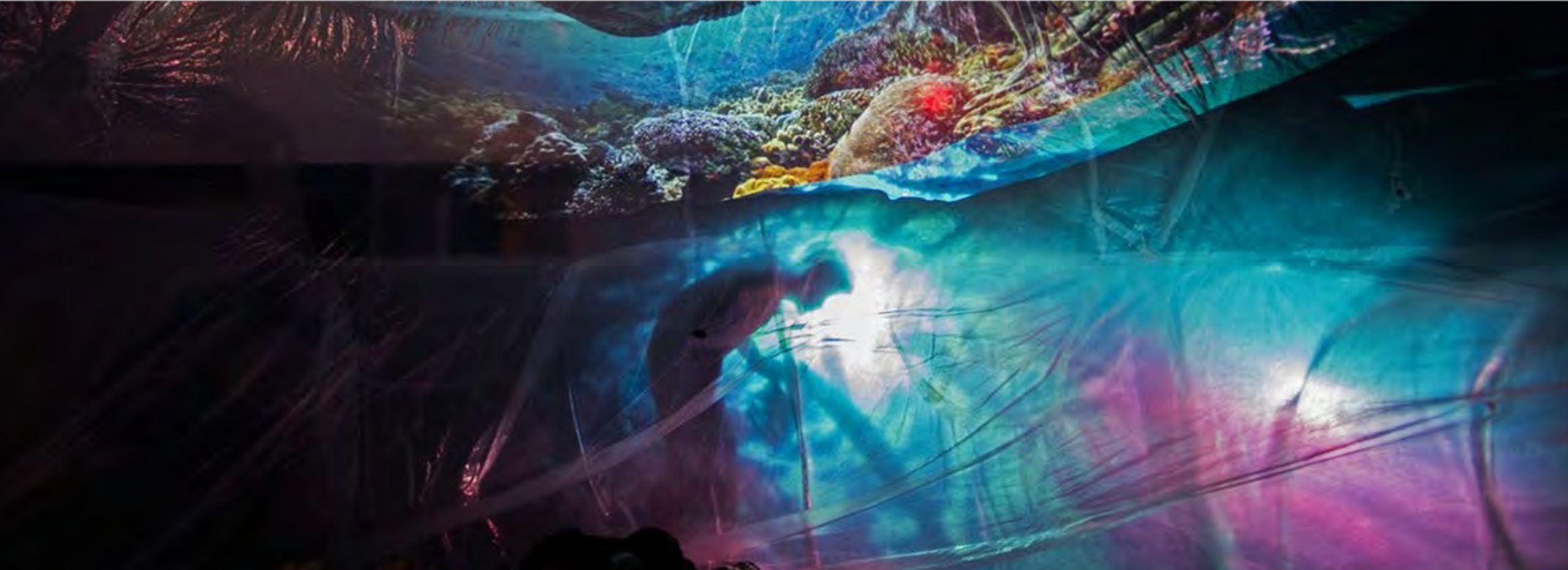


Nanoplastic digestion

Jacquelyne D Whitman

Andrea Valsesia (nanobiotechnology)
Dora Mehn (consumer product safety)
Jessica Ponti (nanotechnology)
Marisa Sarria Pereira De Passos (nano plastics)
Danijela Brkovic (INTPA)

An immersive, interactive installation on nanoplastics and food safety, translating complex scientific ideas and sparking positive conversations surrounding environmental concerns



Politics in Disguise

Claus Schöning

Julian Keimer
(political scientist, philosopher, physicist)

Imagining the politics of the non-human — a scientific and performative exploration of integrating non-human values and identities in policymaking



Invisible Seeds

Gala Berger

Joint creation with
Metsa Rama (Shipibo artist)
Irene Guerrero Fernandez (agricultural policies)

Investigating ancestral methods of agriculture, sustainability of food systems, protection of the environment



Specter[al]s of Nature

Ingrid Mayrhofer -Hufnagl

Giorgio Tessadri (NEB)
Elahe Rajabiani (policy analyst)
Alan Belward (land resources & remote sensing)

Using earth observation research results to pursue an exploration of the natural environment on a planetary scale beyond the limits of our senses

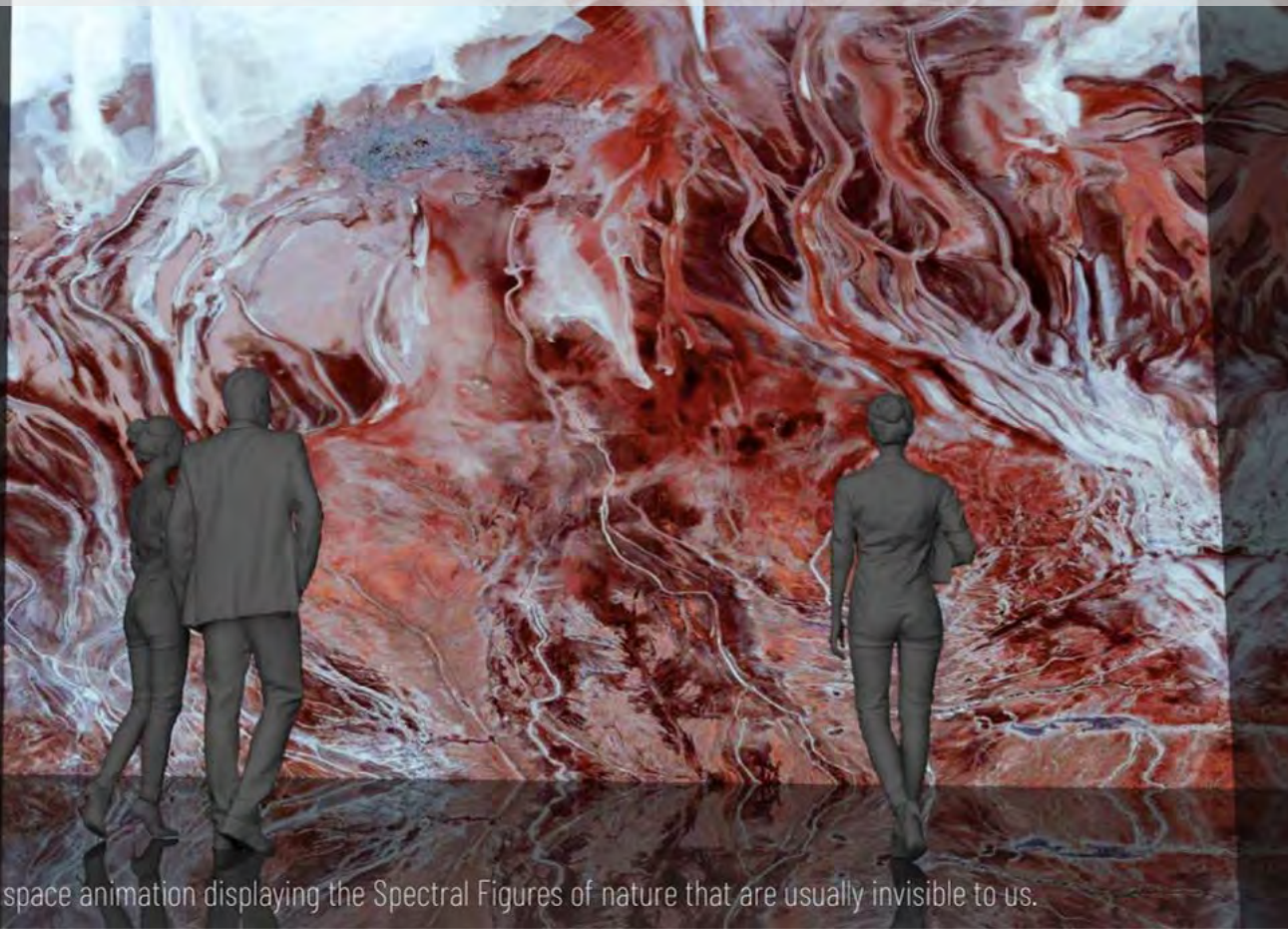


Fig. 1. Latent space animation displaying the Spectral Figures of nature that are usually invisible to us.

The Tipping Point

Yiannis Kranidiotis

Frank Dentener
(climate scientist)

A journey through the rise of the global temperature through data-driven light & sound kinetic Installation



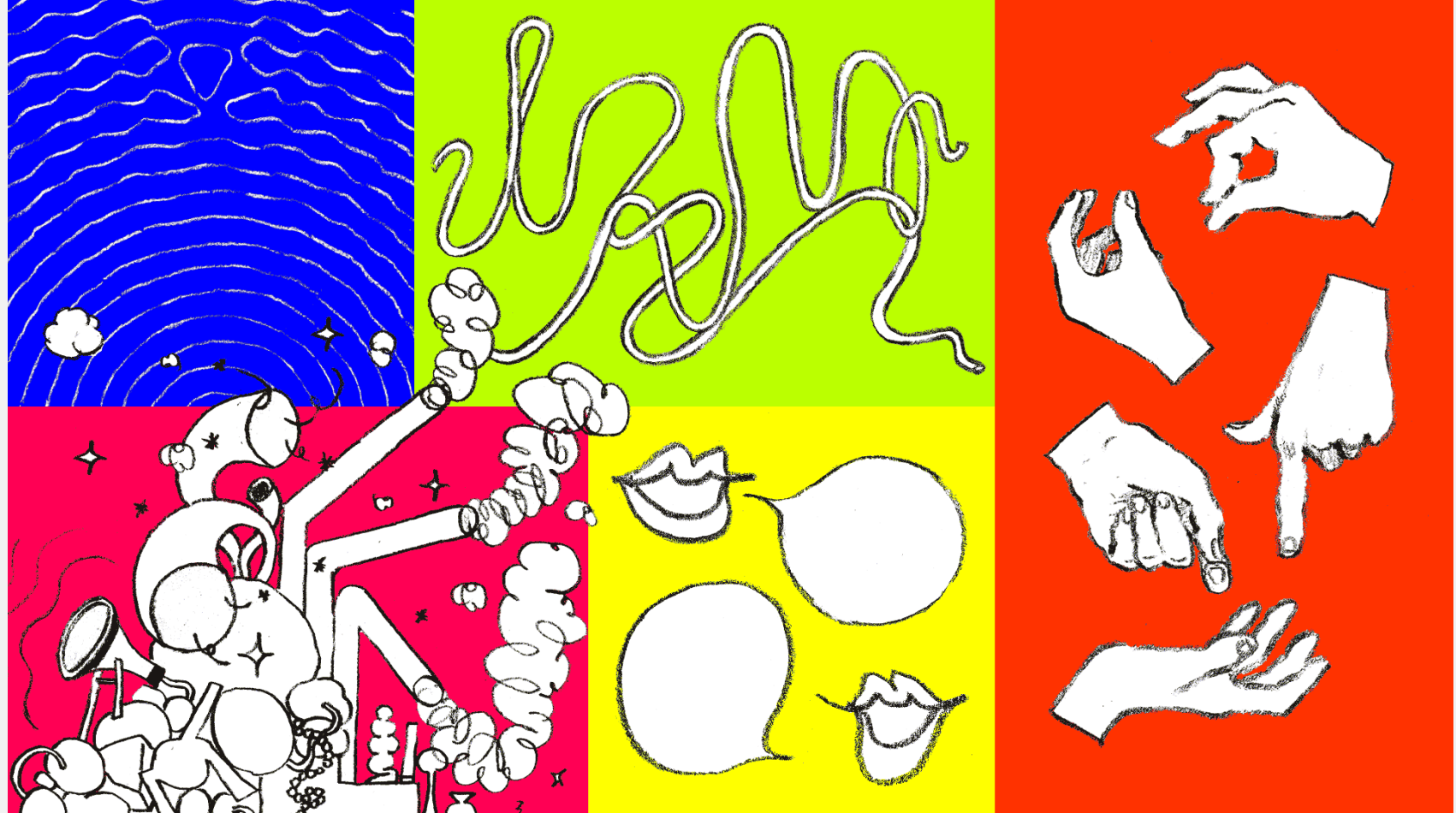


THANK YOU

Elle Marja Eira, "Ealat", film, 2021

Ealat (or Good pasture) is a story about living and surviving in Sámi reindeer husbandry in strange time. Screened at the NaturArchy Summer School (JRC)

EXHIBITION



The NaturArchy Exhibition will take place at iMAL, Art Center for Digital Cultures & Technology, 24th May – 29th September 2024 in Brussels.

Embracing the arts for systemic change, NaturArchy proposes to re-consider our imaginaries on nature and the non-human

**JRC Theatre –as a means
to communicate science**



FEELING SCIENCE – A theatre experiment.

Project by Angela Dematté and Simona Gonella. Jointly directed by Simona Gonella and Andrea Chiodi. Joint creation and performance by JRC researchers: Sandra Coecke, Naouma Kourti, Matina Halkia, Alba Bernini, Isabella Cerutti, Rosanna di Gioia, Agnes Hegedus, Nicole Ostlaender, Joanna Bartnicka in collaboration with actress Franca Maria de Monti, Organised by JRC SciArt in collaboration with Parola di Donna Varese

project leader

adriaan.EECKELS@ec.europa.eu

curator

caterina.BENINCASA@ec.europa.eu

scientific coordinator

ioannis.VAKALIS@ec.europa.eu

naouma.KOURTI@ec.europa.eu

communication

virginia.BERNARDI@ext.ec.europa.eu

JRC SciArt Project

Scientific Development Programmes

JRC.S.4

Directorate General Joint Research Centre

European Commission

JRC SciArt [Website](#) | [Intranet](#)

Via Enrico Fermi, 2749

21027 Ispra (VA), Italy