

COCUMINT 2022-23

<http://www.europeanmigrationstudiescjm.unito.it>



Credits : Cecilia Granara, Seeing is feeling otherwise (2021)

SATELLITE SEMINAR JEAN MONNET CHAIR EUROPEAN MIGRATION STUDIES

Consumption of cultural goods as
driver of migrant integration

April 13 – 28, 2023

WILL TAKE PLACE ON:

<https://unito.webex.com/meet/alessandra.venturini>



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Jean Monnet Chair
European Migration Studies

PROGRAM

- | | | | |
|----------|--|---|------------------------------------|
| APRIL 13 | 1. Carolyn Christov-Bakargiev
<i>(Director Castello di Rivoli)</i>
Giuliana Setari
<i>(President DENA Foundation)</i>
The role of the curator in selecting multicultural art |  | 2 PM
Sala Lauree
Blu piccola |
| APRIL 14 | 2. Laura Castelli
<i>(Professor, University of Milan)</i>
Sharon Hecker
<i>(Historian of art)</i>
Law and curators |  | 2 PM
Sala Lauree
Blu piccola |
| APRIL 20 | 3. Robert Mc Dowell
<i>(Summerhall)</i>
The role of the director in selecting international art |  | 2 PM
Sala Lauree
Blu piccola |
| APRIL 21 | 4. Giovanis Eleftherios
<i>(Professor Izmir Bakircay University)</i>
Consumption of Cultural goods of migrants |  | 2 PM
Sala Lauree
Blu piccola |
| APRIL 27 | 5. Giovanna Melandri
<i>(President Human Foundation, Maxxi past president)</i>
The role of the president in opening the museum to citizen |  | 2 PM
Sala Lauree
Blu piccola |
| APRIL 28 | 6. Cecilia Pennacini
<i>(Professor and Director Anthropology Museum)</i>
How to become closer to the public |  | 2 PM
Sala Lauree
Blu piccola |

The lectures will take place on the Webex: <https://unito.webex.com/meet/alessandra.venturini>
with online and in-presence participants

SPEAKERS

Carolyn Christov-Bakargiev



Carolyn Christov-Bakargiev (born December 2, 1957, in Ridgewood, New Jersey, US) is an Italian-American writer, art historian and exhibition maker. She is the recipient of the 2019 Audrey Irmas Award for Curatorial Excellence.[1] Currently, she is the Director of Castello di Rivoli Museo d'Arte Contemporanea and Fondazione Francesco Federico Cerruti in Turin. She was Edith Kreeger Wolf Distinguished Visiting Professor in Art Theory and Practice at Northwestern University (2013-2019).

Named 2012's most powerful person in the art world by ArtReview's Power 100 listings,[2] Christov-Bakargiev was Artistic Director of dOCUMENTA (13) which opened in Kassel on June 9, 2012, holding workshops, seminars and exhibitions in Alexandria, Egypt; Kabul, Afghanistan; and Banff, Canada.

Her stewardship of dOCUMENTA(13), considered to be one of the most intellectual and significant exhibitions in the art world, renewed one of the exhibition's primal intentions to enlist culture as an agent of reconstruction, healing and dialogue.

Giuliana Setari Carusi



Giuliana Setari Carusi is an Italian contemporary art collector and a major figure in the international art world. After many years in Brussels, New York and Milan, she currently lives between Paris and Brussels. Together with her husband Tommaso Setari she started in the early 80s collecting contemporary art: their collection is now well known internationally.

She is the founding President of the non-profit charity organization Dena Foundation for Contemporary Art which organized also residential program for artists and curators at the Centre International d'Accueil et d'Echanges des Récollets in Paris, and at the Omi International Arts Center in New York. She is also president of Cittadellarte Fondazione Pistoletto. Cittadellarte's activities have the objective of bringing artistic intervention into every sector of civil society in order to contribute to addressing the profound epochal mutations underway. She has been membre of the jury of international prix: Fondation d'entreprise Ricard, La Seine à l'ENSBA, Prix Marcel Duchamps, Le Pavillon du Palais de Tokyo, (Paris), Thalie Art Foundation, Hisk, Higher Institute for Fine Art, Belgian Art Prize (Bruxelles).

She is Patron of the Bozart and friend of the Castello di Rivoli Museum of Contemporary Art which she supports for specific projects which favour inclusive cultural exchanges.

Robert Mc Dowell



Founder, owner, director of Summerhall, Edinburgh - Europe's biggest private multi-arts complex with 650 spaces. Over 1,300 shows and events per year, 4,000 performances, and 750,000 visitors/attendees. Major venue for art and theatre during Edinburgh festival.

Summerhall presents festival arts all year round. 400 people work at Summerhall including in technology incubator TechCube with many successful firms like 1 partcarbon, CamelAudio, Hacklab, also home for Scotland's UN office.

Studios, labs, offices for artists and arts organisations, including Demarco European Art Foundation, Children's Parliament, Puppet Animation, Artscience. Also, on site a cafe, gastro-pub "Royal Dick", Barneys brewery, Pickering's distillery and Coco chocolatier.

See summerhall.co.uk, techcu.be, and summerhall.tv. Artist economist/ business consultant. Member AUGUR, with largest model of world economy, modelling policy forecasts for all part of the world for next 30 years.

See [augur project.eu](http://augur.project.eu) Expert in banking & macroeconomics. Risk Management & financial economics Guru: adviser to large banks, regulators, others re. macro-economic & macro-prudential models, strategies and systems.

Giovanna Melandri



In October 2012, she was appointed as Chairwoman of the "MAXXI Foundation - the Italian National Centre for contemporary art, architecture and design" (www.fondazionemaxxi.it).

Took over the leadership of the museum also with executive functions. Since 2012, she is founder and Chairwoman of "Human Foundation - working for venture philanthropy and social finance" (www.humanfoundation.org), which promotes a new model of social economy in support of social business and social finance in Italy.

Muhammad Yunus, Jacques Attali, John Podesta, Gunter Pauli, Bunker Roy, Stefano Zamagni, Massimo Recalcati, Enrico Giovannini, Aldo Bonomi, Francesco Starace, are some of the members of the Advisory Board of the Foundation. From 1988 to 1994 she was Head of the International Office of Legambiente, coordinator of the Scientific Committee and a member of the National Secretariat.

From 1988 to 1993 she oversaw the Annual Report on the state of the environment "Ambiente italia". In 1990 she was a member of the Italian delegation to the Bergen Conference on sustainable development, organized by the Norwegian Prime Minister, Mrs. Brundtland.

She was a member of the Italian delegation to the UN Rio de Janeiro summit in 1992 on Environment and Development.

On that occasion she supervised the preparatory works of the Convention on Climate Change and the Convention on Biodiversity. From 1983 to 1987, she worked for the Montedison Research Center, coordinating a research group on industrial policy and technological innovation.

Eleftherios Giovanis



Eleftherios Giovanis studied economics at the University of Thessaly. He completed the M.Sc. in Applied Economics and Finance at the University of Macedonia and the M.Sc. in Quality Assurance at the Hellenic Open University in 2009. He completed his PhD in economics at the Royal Holloway University of London.

He was awarded the Marie Skłodowska-Curie Research Individual Fellowship at the University of Verona in 2015 and worked as an assistant professor in economics at Adnan Menderes University in 2017. He worked as a Senior Lecturer in Economics at the Manchester Metropolitan University from January 2018 to January 2021. He was a Marie Skłodowska-Curie Fellow at the Adnan Menderes University between October 2019 and October 2021.

Currently, he is an Associate Professor of Economics at Izmir Bakircay University.

Sharon Hecker



Sharon Hecker (BA Yale University, MA and PhD University of California at Berkeley) is an art historian and curator who specializes in modern and contemporary Italian art.

A leading international authority on Medardo Rosso, she has also written on other key twentieth-century Italian artists such as Lucio Fontana, Luciano Fabro, Francesco Lo Savio, Giuseppe Penone and Marisa Merz, and is the author of numerous edited volumes on themes related to Italian art and visual culture.

Hecker has curated exhibitions at museums such as the Pulitzer Arts Foundation and the Harvard Arts Museums. At the 1990 Venice Biennale she coordinated the U.S. Pavilion for American artist Jenny Holzer, which won the Golden Lion Award.

She worked at the Peggy Guggenheim Collection in Venice, where she is currently organizing the first museum exhibition devoted to the ceramics of Lucio Fontana (2025). Hecker has also trademarked a method for due diligence for artworks called "The Hecker Standard," and she teaches at the Universities of Pavia and Milan, the Università Cattolica del Sacro Cuore, Luiss University in Rome and the University of Zürich. She is a founding member of ICRA (International Catalogue Raisonné Association) and is on the Vetting Committee of the international art fair TEFAF (Maastricht and New York). She coordinates the Expert Witness Pool for the Court of Arbitration for Art (CAFA) in The Hague.

Laura Castelli



Laura Castelli is Professor of Private Law in the 's degree in Law of the University of Milano and professional lawyer. She is the coordinator of the specialization Master in Art and Law as well at the University of Milan.

She wrote several books in particular - Prescrizione e impedimenti di fatto, Giuffrè, 2018; Disciplina antitrust e illecito civile, Giuffrè, 2012 - and many articles in the field of prescription, protection of the arts and responsibility of unlawful act. She edited the volume Conversation in Art and Law, Giappichelli, 2021. She also founded the Journal Law and Art.

Cecilia Pennacini

Cecilia Pennacini, Director of the Museum of Anthropology and Ethnography of the University of Turin, is full professor of Visual Anthropology and African Ethnology in the Department of Cultures, Politics and Society of the same University. Since 1988 she has carried out research in the Great Lakes region of Africa (Zaire/Democratic Republic of Congo, Burundi, Tanzania, Uganda) as a member of the Italian Ethnological Mission in Equatorial Africa (Italian Ministry of Foreign Affairs and International Cooperation), leading the Mission from 2005 to 2019.

She is responsible of the Erasmus Partner Countries program between the University of Turin and Makerere University (Kampala, Uganda) and coordinator of the TOAfrica summer school. She has published extensively on Visual and Museum anthropology as well as on Traditional Religion, Spirit Possession and Cultural Heritage of the African Great Lakes region.

She has realized several ethnographic films and scientific programs for RAI, RadioTelevisione Italiana and for other institutions. In 2020 she was awarded with the "Giorgio Maria Sangiorgi" Prize for the History and Ethnology of Africa of the Accademia dei Lincei.

