

COCUMINT

April 13 – 28, 2023

Consumption of cultural goods
as driver of migrant integration






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Credits : Cecilia Granara, Seeing is feeling otherwise (2021)

PROGRAM

- APRIL 13 – 2 PM**
Sala Lauree Blu Piccola
CAROLYN CHRISTOV-BAKARGIEV (DIRECTOR CASTELLO DI RIVOLI)
GIULIANA SETARI (PRESIDENT DENA FOUNDATION)
-  THE ROLE OF THE CURATOR IN SELECTING MULTICULTURAL
- APRIL 14 – 2 PM**
Sala Lauree Blu Piccola
LAURA CASTELLI (PROFESSOR, UNIVERSITY OF MILAN)
SHARON HECKER (HISTORIAN OF ART)
-  LAW AND CURATORS
- APRIL 20 – 2 PM**
Sala Lauree Blu Piccola
ROBERT MC DOWELL (SUMMERHALL)
-  THE ROLE OF THE DIRECTOR IN SELECTING MULTICULTURAL ART

- APRIL 21 – 2 PM**
Sala Lauree Blu Piccola
GIOVANIS ELEFTHERIOS (PROFESSOR IZMIR BAKIRCIY UNIVERSITY)
-  CONSUMPTION OF CULTURAL GOODS OF MIGRANTS
- APRIL 27 – 2 PM**
Sala Lauree Blu Piccola
GIOVANNA MELANDRI (PRESIDENT HUMAN FOUNDATION, MAXXI PAST PRESIDENT)
-  THE ROLE OF THE PRESIDENT IN OPENING THE MUSEUM TO CITIZEN
- APRIL 28 – 2 PM**
Sala Lauree Blu Piccola
CECILIA PENNACINI (PROFESSOR AND DIRECTOR ANTHROPOLOGY MUSEUM)
-  HOW TO BECOME CLOSER TO THE PUBLIC



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European Migration Studies



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SATELLITE SEMINAR JEAN MONNET CHAIR
EUROPEAN MIGRATION STUDIES

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